

Spring 2019

General Education categories fulfilled are noted.

For a full description of categories, see the Registrar's website.

50:192:281	Public Speaking 01 TTh 11:10-12:30	Gimbal
50:192:229	ST: Digital Communication 90 Online 200 or 300 level/form 29 needed	Gimbal
50:192:329	ST: Communication, Terrorism and the Media 01 TTh 2:00-3:20 200 or 300 level/form 29 needed	Gimbal
50:350:105	Success in Research and Writing L1 T 8:00-9:00	STAFF
50:350:106	Literature Appreciation 01 WF 9:35-10:55	AAI Green
50:350:201	Introduction to English Studies 01 TTh 9:35-10:55	AAI Brown
50:350:243	Literature and Media 90 Online	AAI Blackford
50:350:249	Electronic Literature 90 Online	AAI/WRI Hatcher
50:350:252	Native American Literature 01 TTh 2:00-3:20	Sayre
% 50:350:300	Foundations of Literature 01 MW 9:35-10:55 02 TTh 11:10-12:20	HAC Fiske Barbarese
50:350:326	Transatlantic Literature 01 MW 9:35-10:55	HAC/DIV Ledoux
% 50:350:331	Shakespeare 40 TTh 6:00-7:20	HAC Fitter
50:350:381	Literature and War 01 MW 12:30-1:50	Fiske
50:350:389	Learning Abroad: Iceland With required trip to Iceland XXX Cross-listed with 56:350:505:I1 I1 W 12:30-3:20	GCM/XPL Hostetter

50:350:390	Learning Abroad: Cuba With required trip to Cuba XXX Cross-listed with 56:350:506:I1 I1 W 12:30-3:20	Green	GCMXPL
50:350:390	Learning Abroad: Cuba With required trip to Cuba XXX Cross-listed with 56:350:506:I2 I2 W 12:30-3:20	Singley	GCMXPL
50:350:395	ST: Queer Nineteenth-Century Literature Cross-listed with Gender Studies 01 MW 12:30-1:50	Ledoux	
	Form 29?		
50:350:400	Portfolio Seminar 01 Th 3:45-4:35	Dubose	
50:352:251	Modern African American Literature Cross-listed with Africana Studies 90 Online	Abdul-Jabbaar	DIV
50:352:322	Modern American Poetry 90 Online	Hoffman	
50:352:306	American Woman Writers 01 TTh 3:35-4:55	Sayre	
50:352:436	Major Writers of America: Whitman 01 W 2:00-4:50	Hoffman	
50:354:300	History of Film I 90 Online	Gambino	
50:354:397	Film Genre: Horror 01 MW 3:45-5:05	Sorrento	AAI
50:354:393	ST in Film: Rich Man, Poor Man in Western Cinema 01 TTh 3:35-4:55	Fitter	
50:570:395	ST: Study of Advertising 01 MW 2:05-3:25	Capuzzo	
	Form 29?		
50:570:336	Review Writing 01 MW 3:45-5:05	Capuzzo	
50:615:226	Linguistics and Urban Environment 01 TTh 3:35-4:35	Epstein	ECL
50:615:336	Modern American Grammar Cross-listed with 56:615:520:01 40 Th 6:00-8:50	Epstein	LQR
50:989:306	Advanced Academic Writing Waiting for course approval		

50:989:300	Writing Public Arguments 90 Online	WRI Capuzzo
50:989:307	Fiction Workshop WF 9:35-10:55	STAFF
50:989:305	Introduction to Creative Writing 90 Online	STAFF
50:989:309	Nonfiction Workshop 01 TTh 11:10-12:30	AAI Lisicky
50:989:316	Digital Publishing MW 2:05-3:25	AAI/XPL/WRI Dubose
50:989:317	Writing Wikipedia MW 9:35-10:55	GCM/ECL/WRI Dubose

Key to General Education Requirements:

AAI	Arts and Interpretation
ECL	Engaged Civic Learning
EAV	Ethics and Values
DIV	Diversity
GCM	Global Communities
HAC	Heritages and Civilizations
LQR	Logical and Quantitative Reasoning
PLS	Physical and Life Sciences
USW	U.S. in the World
WRI	Writing Intensive Course
XPL	Experiential Learning

Key to English Major Requirements:

%	Satisfies the Literary History Pre 1800 requirement.
D	Satisfies the Diversity requirement.

Honors

FitzGerald
Pardlo

MA English

56:350:505	International Studies: Iceland Cross-listed with 50:350:389:I1 I1 W 12:30-3:20 Hostetter
56:350:506	International Studies: Cuba Cross-listed with 50:350:390:I1 I1 W 12:30-3:20 Green
56:350:506	International Studies: Cuba Cross-listed with 50:350:390:I2 I2 W 12:30-3:20 Singley
56:350:507	Studies in Fiction The Modernist Novel 01 M 6:00-8:50 Martin
56:350:514	Introduction to Theory and Criticism 01 W 6:00-8:50 Hostetter
56:352:510	ST: Writing the Selfie 01 T 6:00-8:40 Pardlo
56:615:520	Structure of the English Language Cross-listed with 50:615:336:40 01 Th 6:00-8:50 Epstein

MFA Creative Writing

56:200:519	Fiction 01 T 2:00-4:50 Lisicky
56:200:520	Poetry 01 Th 2:00-4:50 Barbarese
56:200:532	Craft: Plot 01 M 2:00-4:50 Grodstein Waiting for course approval
56:200:570	Craft: Screenwriting 01 Th 6:00-8:50 Mokhberi

Off Campus

ACCC

50:350:397 Greater Literary Origins
A1 Miller

50:350:
A1 Guedon DeConcini

CCCC

50:350:397 Greater Literary Origins

C1 Th 6:00-8:40 STAFF

JBMDL

50:352:392 Special Topics: American Short Story
91 Second Session Meredith

Monmouth

50:350:395 Contemporary Comic Literature and Film
W1 Crafton

Raritan

50:350:396 Contemporary Comic Literature and Film
R1 Crafton